

Meditation

Tokyo 2010

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Andante

The musical score is divided into three systems, each with a Cello part and a Klavier (Piano) part. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Andante'.

System 1:

- Cello:** Starts with a whole rest for the first two measures, then plays a half note G3, a half note A3, and a half note B3. Dynamics: *p* (piano) and *mp* (mezzo-piano).
- Klavier:** Treble clef. Starts with a whole rest for the first two measures, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *mf* (mezzo-forte). Includes a triplet of eighth notes in the third measure.
- Bass:** Starts with a whole rest for the first two measures, then plays a half note G2, a half note F#2, and a half note E2.

System 2:

- Cello:** Starts with a whole rest for the first measure, then plays a half note G3, a half note A3, and a half note B3. Dynamics: *p*, *mf*, *p*, *mp*, *pp*, *mf*, *p*.
- Klavier:** Treble clef. Starts with a whole rest for the first measure, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *p*, *mf*, *p*. Includes a triplet of eighth notes in the third measure.
- Bass:** Starts with a whole rest for the first measure, then plays a half note G2, a half note F#2, and a half note E2.

System 3:

- Cello:** Starts with a whole rest for the first measure, then plays a half note G3, a half note A3, and a half note B3. Dynamics: *mf*, *f*, *mf*, *f*. Includes a quintuplet of eighth notes in the first measure.
- Klavier:** Treble clef. Starts with a whole rest for the first measure, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *mf*, *f*. Includes a triplet of eighth notes in the third measure.
- Bass:** Starts with a whole rest for the first measure, then plays a half note G2, a half note F#2, and a half note E2.

Vc. 17 *mf* *mp* 3 *mf* *pizz.* *pizz.*

Kl. 17 5

Vc. 21 *f* 3 3 *arco* *mf* 3

Kl. 21

Vc. 24 3

Kl. 24

27

Vc.

Kl.

f *f* *f*

30

Moderato

Vc.

Kl.

p *f*

Ped. * Ped. * Ped. *

34

Vc.

Kl.

f *f* *f*

37

Vc. *f* *f* *mf*

Kl. *f* *f*

39

Vc. *p* *f*

Kl. *f*

41

Vc.

Kl.

43

Vc.

mp mp³ mf

Kl.

5

Detailed description: This system covers measures 43 to 46. The violin part begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. It features a triplet of eighth notes (B4, A4, G4) and a half note G4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with a quintuplet of eighth notes in the left hand at the end of the system.

47

Vc.

mp f f > p

Kl.

p³ 3

Detailed description: This system covers measures 47 to 51. The violin part starts with a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. It includes a triplet of eighth notes (A4, G4, F4) and a half note G4. The piano accompaniment features a triplet of eighth notes in the left hand and quarter notes in the right hand.

52

Vc.

f f

Kl.

mf p

Detailed description: This system covers measures 52 to 55. The violin part is highly rhythmic, featuring a quintuplet of eighth notes and several triplets of eighth notes. The piano accompaniment mirrors this complexity with dense sixteenth-note patterns in the right hand and quarter notes in the left hand.

Vc. *ff* *f*

Kl.

Vc.

Kl.

Vc. *f* *f* *f*

Kl.

65

Vc.

Kl.

p

rit.

Andante

68

Vc.

Kl.

pizz.

arco

mf

mf

f

mf

73

Vc.

Kl.

mf

mf

f

77

Vc.

Kl.

mf *f*

3 3 6 3

80

Vc.

Kl.

mp *mf* *mp*

5 3

arco

83

Vc.

Kl.

pizz. *p* *mf* *mf*

3 5

86

Vc.

Kl.

Violin part (Vc.) measures 86-90: Treble clef, key signature of two sharps (F# and C#). Measure 86 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 87 has quarter notes E5, D5, C5, and B4. Measure 88 has quarter notes A4, G4, F#4, and E4. Measure 89 has quarter notes D4, C4, B3, and A3. Measure 90 has a quarter note G3, followed by a triplet of eighth notes F#3, E3, and D3.

Piano part (Kl.) measures 86-90: Treble and bass clefs, key signature of two sharps. Measure 86: Treble has a whole rest, bass has a quarter note G2. Measure 87: Treble has a quarter note G3, bass has a quarter note G2. Measure 88: Treble has a quarter note A3, bass has a quarter note G2. Measure 89: Treble has a quarter note B3, bass has a quarter note G2. Measure 90: Treble has a quarter note C4, bass has a quarter note G2. Triplet markings are present in measures 87, 88, 89, and 90.

91

Vc.

Kl.

Violin part (Vc.) measures 91-95: Treble clef, key signature of two sharps. Measure 91: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 93: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 94: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 95: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *mf* at the start, *mp* at the end. Crescendo and decrescendo markings are present.

Piano part (Kl.) measures 91-95: Treble and bass clefs, key signature of two sharps. Measure 91: Treble has a triplet of eighth notes G4, A4, B4, bass has a quarter note G2. Measure 92: Treble has a triplet of eighth notes C5, D5, E5, bass has a quarter note G2. Measure 93: Treble has a triplet of eighth notes F#5, G5, A5, bass has a quarter note G2. Measure 94: Treble has a triplet of eighth notes B5, C6, D6, bass has a quarter note G2. Measure 95: Treble has a triplet of eighth notes E6, F#6, G6, bass has a quarter note G2. Triplet markings are present in measures 91, 92, 93, and 94.

97

Vc.

Kl.

Violin part (Vc.) measures 97-100: Bass clef, key signature of two sharps. Measure 97: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 98: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 99: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 100: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0. A *Glissando* marking is present over measures 98-100.

Piano part (Kl.) measures 97-100: Treble and bass clefs, key signature of two sharps. Measure 97: Treble has a quarter note G4, bass has a quarter note G2. Measure 98: Treble has a quarter note A4, bass has a quarter note G2. Measure 99: Treble has a quarter note B4, bass has a quarter note G2. Measure 100: Treble has a quarter note C5, bass has a quarter note G2. Dynamics: *p* is marked in measure 98.