

Passacaglia 1990

♩ = 60

p espressivo *mf* *f* *p*

5 *p* *mf* *fp* *f* *pp* *mf*

9 *f* *mp* *ff* *f* *energico*

13 *p* *f* *p* *f* *p* *ff* *pp dolce* *mp* *a tempo* *sul D*

18 *pp* *mf* *p* *f* *p*

21 *ff* *mp* *p espressivo* *mf*

25 *p* *mf* *f* *energico* *fp* *mf* *f* *mp* *pp*

28 *f* *mf* *f* *pp* *sul C*

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30 *f* sul A *ff* *ff* *V*

33 *mf* sul D sul G

35 *mp* *p* non Vibr. *ppp* sul pont.

38 pizz. *p* *f* *f* *p* *f* *p*

41 arco *f* *pizz. mp*

43 *mf* *f* *p*

45 *f* *p*

47 *ff*

Detailed description: This is a page of a musical score for a piece titled "Passacaglia 1990". The score is written for a single melodic line, likely a violin or viola, and consists of seven staves of music. The first staff (measures 30-32) is in 3/4 time, marked *f* and *ff*, with a *sul A* instruction. The second staff (measures 33-34) is in 3/4 time, marked *mf*, with *sul D* and *sul G* instructions. The third staff (measures 35-37) is in 3/4 time, marked *mp* and *p*, with a *non Vibr.* instruction. The fourth staff (measures 38-40) is in 3/4 time, marked *pizz. p*, *f*, *f*, *p*, *f*, and *p*. The fifth staff (measures 41-42) is in 3/4 time, marked *pizz. mp* and *f*. The sixth staff (measures 43-44) is in 3/4 time, marked *mf* and *f*. The seventh staff (measures 45-47) is in 3/4 time, marked *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4.

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50

pp
sempre sul pont. e non Vibr.

mp

pp

Detailed description: This system contains measures 50 through 53. The music is written in bass clef with a 3/8 time signature. It features a series of chords and melodic lines with various dynamics including *pp*, *mp*, and *pp*. There are plus signs above some notes and a vibrato instruction that is specifically noted as 'non Vibr.' (no vibrato).

54

Vibr.

pp dolce

mf

pizz.

pp

Detailed description: This system contains measures 54 through 58. It is written in treble clef with a 3/4 time signature. The music includes a vibrato instruction, a dynamic range from *pp dolce* to *mf*, and a pizzicato section. The dynamics *pp* and *mf* are used throughout.

59

arco

f

f

p

ff

Detailed description: This system contains measures 59 through 62. It is written in bass clef with a 3/4 time signature. The music is marked 'arco' and features a dynamic range from *f* to *ff*, with a *p* dynamic also present. There are accents and a triplet of eighth notes.

63

Detailed description: This system contains measures 63 through 66. It is written in bass clef with a 3/4 time signature. The music features a dynamic range from *f* to *pp*, with accents and a *p* dynamic.

67

col legno

pp

mf

pizz.

arco

Con sord.

p espressivo

$\text{♩} = 60$

Detailed description: This system contains measures 67 through 71. It is written in bass clef with a 3/4 time signature. The music includes 'col legno' and 'pizz.' markings, a dynamic range from *pp* to *mf*, and a section marked 'arco' with 'Con sord.' and 'p espressivo'. A tempo marking of $\text{♩} = 60$ is present.

72

mf

f

p

Detailed description: This system contains measures 72 through 75. It is written in bass clef with a 3/4 time signature. The music features a dynamic range from *mf* to *p*, with accents and a *f* dynamic.

76

mf

mp

p

col legno

Detailed description: This system contains measures 76 through 79. It is written in bass clef with a 3/4 time signature. The music includes a dynamic range from *mf* to *p* and a 'col legno' marking.

80

arco

pp

Detailed description: This system contains measures 80 through 83. It is written in bass clef with a 3/4 time signature. The music is marked 'arco' and features a dynamic range from *pp* to *p*.