

Asiatische Tempelmusik 2008

Sehr ruhig und frei ♩ = 90

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of eight staves of music, numbered 1 through 28. The score includes various dynamic markings such as *mf*, *p*, *mp*, *f*, *pp*, and *fp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *sul G*, *sul D*, and *sul pont.* (sul ponticello). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The tempo is marked 'Sehr ruhig und frei' with a metronome marking of ♩ = 90. The score is written in a single system with multiple staves.

pizz. mf *arco p* *mf* *mp* *sul G* *V*

6 *p* *mf* *f* *p* *f* *sul D*

10 *mf* *f* *p*

14 *pizz. mf* *arco mp* *sul D*

18 *mf* *p* *f* *pizz. mf* *arco*

21 *f* *pizz. mf* *mp* *arco*

25 *mf* *sul pont.*

28 *fp* *pp* *sul pont.* *pizz. mp* *arco*

31 *pp* sul pont. *pizz.* sul D *mf*

35 *fp* *pp* sul pont. *mf*

38 *p* *fz* *p* *f*

41 *ff* *pizz.* *mf*

44 *rubato* *ff* *mf*

48 *p* *pizz.* *mf*

51 *arco* *mp* *pp* sul pont.